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April 20th, 1893

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MR. A. M. GORRIE

BASS

MR. F. WARRINGTON

21

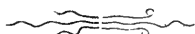
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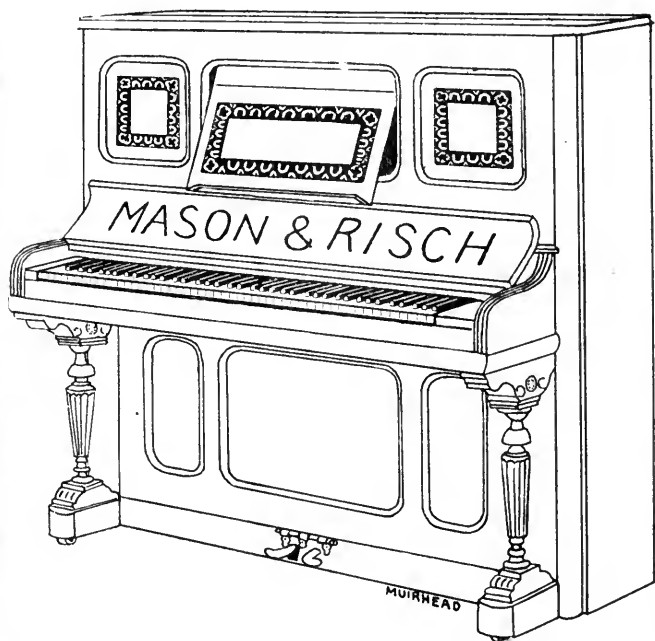
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Twelfth Mass (Dr. Clark Director)... Mozart
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Handel
Elijah (6)..... Mendelssohn
Creation (3)..... Haydn
Lay of the Bells (2)..... Romberg
Fridolin (2)..... Randegger
St. Paul (2)..... Mendelssohn
Stabat Mater (2)..... Rossini
May Queen (3)..... Bennett
Hymn of Praise (2)..... Mendelssohn
Walpurgis Night..... Mendelssohn
Nauman (2)..... Costa
Spring's Message..... Gade
Bride of Dunkerron..... Smart
Judas Maccabæus (2)..... Handel
Gypsy Life..... Schumann
The Last Judgment..... Spohr
Acis and Galatea..... Handel
Preciosa..... Weber
Redemption (3)..... Gounod
Rose Maiden..... Cowan

March and Chorus (Tannhauser) (2)..... Wagner
Marche Cortège (Reine de Saba)..... Gounod
March and Chorus (Life of the Czar)..... Glinka
Crusaders..... Gade
Fair Ellen..... Bruch
Rose of Sharon..... Mackenzie
Mors et Vita..... Gounod
Spectre's Bride..... Dvorak
Golden Legend..... Sullivan
Queen's Jubilee Ode..... Mackenzie
Samson..... Handel
Mount of Olives..... Beethoven
Arminius..... Bruch
Rienzi—Selections, Orchestral and Choral
Wagner
Flying Dutchman—Selections..... Wagner
Die Meistersinger—Selections..... Wagner
Lohengrin—Selections..... Wagner
Tannhauser—Selections..... Wagner
Eve..... Massenet
Callirhoe..... Bridge

PART SONGS

Farewell to the Forest..... Mendelssohn
The Sea has its Pearls..... Pinsuti
Good Night, Beloved..... Pinsuti
Soldier's Farewell..... Kucken

Selections (Rosamunde)..... Schubert
Miserere Scene (Trovatore)..... Verdi
Chi mi Fraena (Lucia)..... Donizetti

INSTRUMENTAL

Larghetto—Second Symphony..... Beethoven
Larghetto—Jupiter Symphony..... Mozart
Symphony—Surprise..... Haydn
Symphony—Hymn of Praise..... Mendelssohn
Symphony—Op. 2, Finale..... Saint Saens
Overture—Maritana..... Wallace
Overture—Martha..... Flotow
Overture—Oheron..... Weber
Overture—Preciosa..... Weber
Andante—First Symphony..... Beethoven
Concerto—(Piano) G Minor..... Mendelssohn
Concerto—Piano..... Beethoven
Concerto—Emperor..... Beethoven

Gavotte—L'Ingenue..... Arditi
Valse lente e Pizzicati, from Suite..... Delibes
Intermezzo—(Cavalleria Rusticana)..... Mascagni
Overture—Phedre..... Massenet
Overture—Ruy Blas..... Mendelssohn
Overture—Wassertrager..... Cherubini
Slavische Tanze (2nd set)..... Dvorak
Concerto in E Flat—Piano and Orchestra
Liszt
Scene and Valse de Ballet..... Guiraud
Aubade Printaniere..... Lacombe
Valse No. 2..... Godard

The Society also assisted at the Musical Festival held in this city in 1886, singing on that occasion in ISRAEL IN EGYPT and MORS ET VITA.

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F. H. TORRINGTON - CONDUCTOR



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" Kuchenmiester
" Andersen
Mrs. Waldron
Miss Adamson
Mr. Lauria
" Sowrey

SECOND VIOLINS

Mr. Donville
" Kirkpatrick
" Richards
" Anderson
" Smith
Miss Taylor

VIOLAS

Mr. E. Corlett
" Park
" Paul
" Wellsman

CELLOS

Mr. Morgan
" Napolitano
Miss Massey
" Halladay

BASSES

Mr. Pember
" Dillon
" Claxton
" Byron

BASSOONS

Mr. Wilkes
" Barnard

HORNS

Mr. E. Spacey
" Jno. Waldron
" A. Spacey
" Perie

FLUTES

Mr. Arlidge
" Foote

OBOES

Mr. Russell
" Doonan

CORNETS

Mr. Farringer
" Plant

TYMPANI

Mr. Riddy

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" Feale

PIANIST

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Programme

PART I.

FINALE—. . . from "Serenade" . . . *Jadassohn*
ORCHESTRA

CONCERTO—. . . (Violin and Orchestra). . . *Max Bruch*
MONS. BOUCHER
(VOICE AND VIOLIN OBLIGATO)

ROMANZO—. . . "Canto di Leila" . . . *Suppe*
MRS. CAMPBELL. Violin, MRS. ADAMSON

CONCERTO—. . . (V'Cello and Orchestra) . . . *Goltermann*
V'Cello, MR. PAUL MORGAN

PART II.

SELECTIONS FROM HANDEL'S SERENATA
"ACIS AND GALATEA"


VOCALISTS—

MRS. CAMPBELL, SOPRANO

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The third, and last, Philharmonic Concert of this season will be given during the latter part of May, and will consist of Sir Arthur Sullivan's Operatic Cantata,

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Selections from

"Acis and Galatea"

OVERTURE, ORCHESTRA

Part the First

Chorus of Shepherds, &c.

O the pleasure of the plains !
Happy nymphs and happy swains !
Harmless, merry, free, and gay,
Dance and sport the hours away.

SOLI AND CHORUS

For us the zephyr blows,
For us distils the dew,
For us unfolds the rose,
And flowers display their hue :
For us the winters rain,
For us the summers shine,
Spring swells for us the grain,
And autumn bleeds the vine.

RECIT.—*Galatea.*

Ye verdant plains and woody mountains,
Purling streams and bubbling fountains ;
Ye painted glories of the field,
Vain are the pleasures which ye yield.
Too thin the shadow of the grove,
Too faint the gales to cool my love.

SELECTIONS FROM ACIS AND GALATEA

AIR.

Hush, ye pretty warbling choir,
Your thrilling strains
Awake my pains,
And kindle fierce desire.
Cease your song, and take your flight,
Bring back my Acis to my sight.

RECIT.—*Acis*.

Lo ! here my love !
Turn, Galatea, hither turn thine eyes,
See, at thy feet the longing Acis lies.

AIR.

Love in her eyes sits playing,
And sheds delicious death !
Love in her lips is straying,
And warbling in her breath !
Love in her breast sits panting,
And swells with soft desire !
No grace, no charm, is wanting,
To set the heart on fire.

RECIT.—*Galatea*.

O didst thou know the pains of absent love,
Acis would ne'er from Galatea rove.

AIR.

As when the dove laments her love,
All on the naked spray ;
When he returns, no more she mourns,
But loves the livelong day.
Billing, cooing,
Panting, wooing,
Melting murmurs fill the grove,
Melting murmurs, lasting love.

DUET.—*Acis and Galatea*.

Happy ! happy ! happy we !
What joys I feel !—what charms I see !
Of all youth, thou dearest boy !
Of all nymphs, thou brightest fair !
Thou all my bliss, thou all my joy !

CHORUS.

Happy we, &c., &c.

Part the Second

Chorus of Nymphs and Shepherds.

Wretched lovers ! Fate has past
This sad decree—"No joy shall last."
Wretched lovers ! quit your dream,
Behold the monster Polypheme !
See what ample strides he takes !
The mountain nods, the forest shakes !
The waves run frighten'd to the shores !
Hark ! how the thund'ring giant roars !

RECIT'.—*Polyphemus.*

I rage—I melt—I burn ;
The feeble god has stabl'd me to the heart.
Thou trusty pine !
Prop of my godlike steps, I lay thee by !
Bring me a hundred reeds of decent growth,
To make a pipe for my capacious mouth ;
In soft enchanting accents let me breathe
Sweet Galatea's beauty, and my love.

AIR.

O ruddier than the cherry !
O sweeter than the berry !
O nymph, more bright
Than moonshine night,
Like kiddlings, blithe and merry ;
Ripe as the melting cluster,
No lily has such lustre ;
Yet hard to tame
As raging flame,
And fierce as storms that bluster !

RECIT'.—*Acis.*

His hideous love provokes my rage ;
Weak as I am, I must engage :
Inspired by thy victorious charms,
The god of love will lend his arms.

AIR.

Love sounds th' alarm,
And fear is a-flying,
When beauty's the prize,
What mortal fears dying ?
In defence of my treasure,
I'd bleed at each vein,
Without her no pleasure
For life is a pain.

SELECTIONS FROM ACIS AND GALATEA

TRIO.—*Acis, Galatea, and Polyphemus.*

Acis, Galatea.

The flocks shall leave the mountains,
The woods the turtle-dove,
The nymphs forsake the fountains,
Ere I forsake my love !

Polyphemus.

Torture ! fury ! rage ! despair !
I cannot, cannot, cannot bear.

Acis, Galatea.

Not show'rs to larks so pleasing,
Not sunshine to the bee,
Not sleep to toil so easing,
As these dear smiles to me.

Polyphemus.

Fly swift, thou massy ruin, fly !
Die, presumptuous Acis ! die !

RECIT.—*Acis.*

Help, Galatea ! Help, ye parent gods !
And take me dying to your deep abodes.

CHORUS.

Galatea, dry thy tears ;
Acis now a god appears.
See how he rears him from his bed !
See the wreath that binds his head !
Hail ! thou gentle murmuring stream—
Shepherds' pleasure, Muses' theme ;
Through the plains still joy to rove,
Murmuring still thy gentle love.

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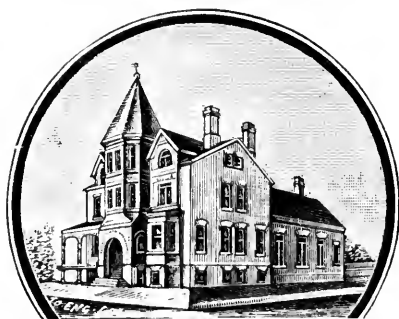


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